

Design of learning space to support artistic activities of youth

Ahmed Murat Hancer

vienna university of technology

e1127903@student.tuwien.ac.at

As an architecture student and doctoral candidate at the Vienna University of Technology, I would like to explore the relationship between the design of educational facilities and the promotion of creative skills in young people. The focus of my work is on the creation of artistic spaces in educational buildings, which should contribute to the promotion of artistic curiosity in young people.

Children are naturally creative and imaginative. Creative work offers them a safe platform to express thoughts, emotions and ideas that they may not be able to put into words. Through painting, drawing, music, dance and other artistic endeavours, they can process their feelings and shape their identity. However, as they grow up, many people can lose this creative ability because they worry about judgement, rules and norms or focus on other things such as work, responsibilities and stress. Society's expectations, school pressures and daily commitments can cause a child's enthusiasm for art to wane.

My aim is to derive recommendations for future educational structures and to express encouragement about the importance of maintaining this creative energy while growing up and not losing the artistic side, but also preserving and nurturing it as adults.

I play with the idea of collaborating with local artists and educational institutions to create a real connection between art and education. Theories of creative development in young people, architectural influences on learning environments and previous research in the field of school architecture form the theoretical framework of my work. I am also investigating artistic community projects as a means of promoting access to art and arts education for young people.

The reciprocal connection between safety and aesthetics in the school environment is also important. Another combined idea would be to use artistic elements such as sculptures, installations and graffiti in collaboration with local artists and students for the unsafe school environments, such as side alleys or dark areas (so-called "camouflage zones"). The aim is to enhance these areas and create an aesthetically pleasing environment by using artistic elements to reduce potential safety factors.

References

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